

TCT & Pied Piper Playhouse Present Disney's

July 22-24, 2010

7:30 p.m.

each evening

Sponsored By



The McCarty Company
 DESIGN GROUP, P.A.
 CONSTRUCTION GROUP, INC.
 Tupelo, Mississippi



Imagine the wonder and magic of a timeless Disney story, combined with music and lyrics of an award-winning Broadway composer and you've got *My Son Pinocchio*, the 2010 Summer Youth Theatre production!

Returning from last summer's *The Music Man, Jr.* are co-directors Jimmy and Jamey Grisham. "We are both honored and excited to be a part of this exceptional production," states Jamey. "This is really big!" exclaims Jimmy. "As the first joint collaboration by Pied Piper Playhouse and Tupelo Community Theatre, we are pulling out all the stops to bring this spectacular performance to the stage." The pair has not only assembled a remarkable staff, cast, and crew, but they also have a special treat in store with assistance from Z.F.X, Inc., a professional special effects organization praised for their work in Broadway productions and tour-

ing companies alike.

Adapted from Disney's 1940 animated classic *Pinocchio*, this production is the traditional story told through the eyes of Geppetto, the aged toymaker who longs to have a son of his own. Geppetto adores his wooden puppet Pinocchio. Desiring a son, Geppetto wishes on the evening star to grant him this gift. Suddenly, a bit of magic from the Blue Fairy brings his beloved marionette to life. If Pinocchio can prove himself to be brave, truthful, and unselfish, he will one day be a real boy. Very soon, however, Geppetto discovers that being a father is not all that he thought it would be. In a culmination of failed attempts at proper parenting, Geppetto discovers he may have wished foolishly. Pinocchio overhears his father's angered words; becoming disheartened, he decides to run away. Pinocchio

leaves a note of apology for being such a disappointment and informs Geppetto of his plan to join the new-in-town (and desperately out-of-work) puppeteer Stromboli in his traveling marionette show. As the tale unfolds, the audience will be enchanted by the mixture of heart-warming fantasy and action-packed adventure as Geppetto and Pinocchio each learn how to become a real-life father and son.

Musical numbers will include "When You Wish Upon a Star" and "I've Got No Strings" (original songs from the much-loved Disney motion picture), as well as "Toys," "Satisfaction Guaranteed," and "Since I Gave My Heart Away" - original songs penned by Stephen Schwartz (of *Godspell* and *Wicked* fame). In production notes from the musical, Schwartz speaks of his belief in shows that positively impact young audiences, saying that *My Son Pinocchio* is

Rock and Roll with Theatre Camp!



“In the beginning there was nothing but rocks. Then someone invented the wheel. And then, things just began to ROOOOLL!” – *Smokey Joe’s Café*

This summer students who attend TCT’s annual Theatre Camp will have an opportunity to discover the roots of rock and roll. This year’s theme is **Rock and Roll Summer**. Students will be able to explore the origins and uses of theatre, art, and music along with hands on activities designed to enrich and entertain. Join us for this trip into Rock and Roll history with artists like Elvis Presley and Chubby Checker!

TCT’s Theatre Camp 2010 will be held the week of July 26-30. There will be two sessions each day. Students who will be in grades 1 through 4 in the fall will meet from 8:00-11:30 a.m. each day. Students who are rising fifth through eighth grade will meet from 1:00-4:30 p.m. There will be a performance on Friday to showcase the students’ work.

TCT is pleased to have as camp counselors this year talented actress and director Suzanne Oakley for Music; Morgan Ricks teaching makeup, hair and costume design; and Camp Director and Drama Instructor Allana Austin – actress, director and theater teacher at THS. The cost for the week is only \$100. Contact the TCT at 844-1935 for more information.



My Son Pinocchio...cont’d

cont’d from page 1...

“entertaining while dealing with such important themes as individuality, self-esteem, and the relation of parents and children.”

Director Jimmy and Musical Director Jamey are ably assisted by an outstanding staff: Stage Manager/Costume liaison Debby Gibbs, Scenic Design/Publicity artist Alex Dent, Choreographer Sara

Plunkett, Lighting and Sound Designer Paul Kennedy, and Orchestra Conductor Beverly Clement. See the entire cast list below.

Mark your calendars now to see *My Son Pinocchio!* Performance dates are July 22, 23, and 24 at 7:30 pm in the historic Lyric Theatre of downtown Tupelo. Call the TCT office at 662.844.1935 to reserve your tickets for this dazzling production!

My Son Pinocchio Cast List

Blue Fairy
Geppetto
Pinocchio
Stromboli
Mrs. Giovanni
Bernardo
Maria
Talia
Buonragazzo
Junior
Ringleader

Alex Barnes	Ensemble:
Jamiaus Marion	Claudia Bounds * Hector Cabral * Lacey Carroll
Harley Nabors	Katie Cayson * Sarah Childers * Claire Coggin
Nathan Wallace	Julie Grisham * Mylie Haire * Nathan Jones
Emily Patterson	Mary-Clair Kelly * Amanda Legge * Hamilton Lence
Eric Soderstrom	Josh Martin * Meredith McLaurin * Miranda Miller
Sarah Childers	Allie Nichols * Tyra Parks * Emily Patterson
Allie Nichols	Sara Plunkett * Holly Powell * Melodie Sanchez
Amanda Legge	Juliana Sims * Hamp Shaw * Alex Soderstrom
Brittany Trimble	Eric Soderstrom * Tyler Swinney * Caroline Thompson
Julie Grisham	Brittany Trimble * Samantha Turba

Music, Monet & Margaritas Success

Thanks to all of the sponsors and patrons who helped make the seventh annual *Music, Monet, & Margaritas* street fiesta a great success. More than 200 people enjoyed the event which featured music by Jeff Houin and The Jam Band. Food was provided by Outback Steakhouse.

This annual event funds many of TCT's educational programs throughout the year and was made possible by our sponsors **Outback Steakhouse, Shelton & Associates, Mabus Agency, Mitchell**

Distributing, Main Street Wine & Liquor, and Tony Ford.

A special thanks also goes to the 12 artists who donated work for the silent auction and the Downtown Tupelo Main Street Association, as well as the hardworking members of the Lyric Krewe and TCT Board who helped set up, garner art donations, and staff the event.



2010-11 Season Tickets Available Now!



TCT is proud to announce its 2010-2011 season. There's something for everyone in it – some "oldies but goodies" as well as new shows. Some music, some drama, and LOTS of laughs. You don't have to wait for your season ticket brochure to order. Call the TCT box office manager, Lisa Hall, at 662.844.1935. She can help you decide which affordable package fits your needs the best. Order your tickets early to get the best seats!

September 30 - October 2, 2010

We open our season with the world's longest running musical, *The*

Fantasticks, which tells an allegorical story about two neighboring fathers who put up a wall between their houses to ensure that their children will fall in love and marry.

December 9-11, 2010

Our holiday offering will be the classic Kaufman and Hart comedy *The Man Who Came to Dinner*. This Broadway hit tells the story of the famous radio personality Sheridan Whiteside who comes to visit factory owner Ernest Stanley. As he approaches the house, Whiteside slips outside the front door and injures his hip. Hilarity ensues as Whiteside settles in to recuperate.

January 27-29, 2011

Chase away the winter blues with a brand new comedy, *The Dixie Swim Club*. It is a touching comedy about five Southern women who became friends on their college swim team. The group sets aside a weekend every August to recharge their rela-

tionships in a beach cottage on North Carolina's Outer Banks.

March 10-12, 2011

TCT will bring the classic comedy *Harvey* to the Lyric stage in the spring. It tells the story of Elwood P. Dowd who starts to introduce his imaginary friend, Harvey, a six-and-a-half-foot-tall rabbit to guests at his sister's society party. Elwood and Harvey have unexpected influences on the doctors at the sanitarium where his sister is mistakenly committed.

May 5-7, 2011

To close the season, TCT will stage the new hit musical *The Drowsy Chaperone*. Just released for community theaters to perform, it won the 2006 Tony Award for Best Musical. Some of our patrons may have seen the recent touring production of this uproarious hit at the Orpheum. It's sure to be a hit with our TCT patrons.

TCT PERSONNEL

BOARD OF DIRECTORS

TCT
 200 North Broadway
 P.O. Box 1094
 Tupelo, MS 38802

662-844-1935
 e-mail address:
 1tct@bellsouth.net or
 tctboxoffice@bellsouth.net

Visit us online at
 www.tct.ms

Fred Cannon
 Tracie Maxey-Conwill
 Liz Dawson
 Jay Dey
 Jauna Ellis
 Beth Stone Frick
 Tommy Green
 Jeff Houin
 Rosemary Jarrell
 Josh Mabus

Steve Miller
 Steve McAlilly
 Danny McKenzie
 Suzanne Oakley
 Rob Rice
 Debra Robison
 Donna Rumbarger
 Suzye Sheffield
 Michelle Waits
 Beverly Williams

EMERITUS

Jess Mark (1982-2008)
 Gene Murphey
 Ruth Liveakos (1969-2008)
 Edith Thomas

EXECUTIVE DIRECTOR

Tom Booth



Nonprofit Organization
U.S. POSTAGE PAID
Tupelo, MS 38802
PERMIT No. 272

Address Service Requested



Season Sponsor: **BancorpSouth**

This project funded
in part by a grant
from the Mississippi
Arts Commission



West of Shake Rag in Chicago

Tupelo's improvisational comedy team, *West of Shake Rag* attended Chicago's annual Improv Festival in April as an apprentice team to study at Second City, the improv capital where many of legendary names in comedy got their start. Thanks to the generosity of Tupelo Community Theatre, the community and private donors, the group was able to visit and see the sights of Chicago as they learned more about the true potential of improvised entertainment.

They studied character building and scene building exercises with the renowned improv artist Jill Bernard, who penned *The Small, Cute Book of*



Improv. The team was also able to catch shows by Jill Bernard and Joe Bill, The Improvised Shakespeare Company, Pimprov, Improsia, and M&M during the week. It was a learning experience, as well as a treat, to be exposed to so many different sides of the same art.

They are back at home now, inspired and ready to begin polishing their newly honed skills to bring more unique shows to Tupelo (the best part of learning is getting to share, after all!)

Once again, they'd like to extend a huge thank you to their many supporters, because much like their shows, they couldn't have done it without you!