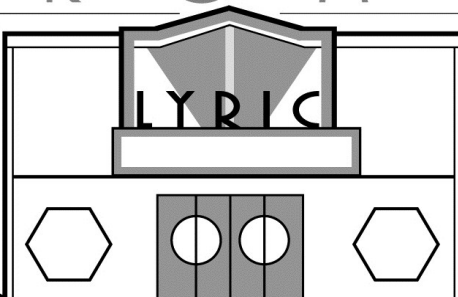


N E W S F R O M T H E

LYRIC

FOR FRIENDS OF TUPELO COMMUNITY THEATRE



Volume 23, Issue 4

April, 2013

TCT Presents



The hit musical *Bye Bye Birdie* tells the story of Conrad Birdie (Clint Reid), an Elvis-type rock and roll singer about to be inducted into the army. Conrad's agent Albert Peterson (Jeff Houin) is struggling to pay Conrad's contract and protect his reputation when Albert's faithful secretary and long-suffering love interest Rose Alvarez (Mary Frances Massey) concocts a publicity stunt to save the day.

Conrad will bid a typical American teenage girl goodbye with *One Last Kiss*. Kim MacAfee (Allison Nichols) in Sweet Apple, Ohio, wins the honor, much to the chagrin of her new steady Hugo F. Peabody (Storm Ray). Conrad and his entourage are bid farewell in New York by a sad girl (Maggie Davis) and her parents (Jay Dey, Christi Houin). When they are welcomed to Sweet Apple by the Mayor (Kevin Barrington) and his wife Edna (Lisa Poole), people of all ages begin to swoon.

Kim's mother Doris (Brittany Malone) and her brother Randolph (Carter Maharrey) scurry around their home making Conrad comfortable while her father Harry (Bobby Geno) abstains from the excitement. Their home is overrun by Kim's friends Ursula Merkle (Caitlin Kendrick), Margie (Mallory Davidson), Deborah Sue (Jessica Briggs), and Penelope Henkel (Lesley Tackitt), with Mrs. Merkle (Liz Dawson) and Margie's mother (Beverly Murphree) close on their heels.

The parents of Sweet Apple are momentarily distracted when Albert announces that the kiss will take place on the Ed Sullivan Show, and Conrad sneaks out of the house. To complicate things, Albert's meddling mother Mae Peterson (Sherrie Black) arrives, hoping to turn Albert's romantic attentions away from Rose with Gloria Rasputin (Courtney Gansman), a tap dancing tart she met on the train.

Conrad, Kim, Alice (Brittany Gusmus), Freddie (Raymond Brown), Harvey Johnson (Josh Martin), Helen (Layla Taylor), Karl (Hunter York), Lee (Tyler Swinney), Phyllis (Mary Clair Kelly), and Suzie (Austyn Davis) all wind up at the ice house to hang out with all the other Sweet Apple teenagers (Wesley Burcham, Julianna Coleman, Krevious Crudup, Meredith McLaurin, Jake White).

Frustrated with Albert's inability to manage Conrad or stand up to his mother, Rosie goes out in search of a cocktail at Maude's (Mark Maharrey) which leads to an incident with the local Shriners (Rick Griswold, Chris Hussey). Meanwhile, the parents of Sweet Apple are in hot pursuit of Conrad and their children, but all's well that ends well with a storybook finish that you'll have to come to the show to see!

Behind the *Bye Bye Birdie* scenes are Suzanne Oakley (director), Amy Hussey (assistant), Carean Dendy (music), and Michelle Skinner & Sarah Karrant (choreography). Tickets are \$22 for adults and \$10 for students and may be purchased at the TCT box office. Call or stop by today—you don't want to miss it!

May 2-4, 2013

7:30 p.m.

May 4, 2013

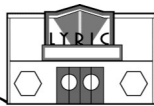
2:00 p.m.

Please note that show dates are the weekend before Gumtree Festival!

Sponsored by:



**NORTH MISSISSIPPI
MEDICAL CENTER**



TCT Theatre Camp



Join us for the fun this summer as we get ready to go Back to School at TCT Theatre Camp! Students will express what they love most— and least— about school through the mediums of drama, song, dance, and art. They will create original works as well as study scenes and songs from Broadway shows that feature what campers know best— school! Students will enjoy fun-filled, hands-on activities that culminate in a live performance for parents and friends on the last day of camp. Serving as camp director/music instructor is Suzanne Oakley, TCT actress, director, and board member. Drama instructor is Allana Austin, TCT actress and Tupelo High School theatre teacher. Art instructor is Marianna Coffey, TCT set designer and teacher at Tupelo Middle School.

Camp will be held July 15-19, with two sessions each day. Students who will be in grades 1 through 4 in the fall will meet 8:30-11:30am. Students who will be in grades 5 through 8 in the fall will meet 1:00-4:00pm.

Each age group will give a performance on the last day of camp to showcase the students' work. Tuition for the week is only \$100 for TCT Season Members and families with more than one sibling attending. Non-member tuition is \$125. A limited number of scholarships are available. For more information call the TCT office at 662-844-1935 or print information at www.tct.ms.

Camper's Name _____

M _____ F _____ Grade Next Fall _____

Address _____

City _____ Zip Code _____

Parent/Guardian Name _____

Day Phone _____

T-Shirt Size Youth: S(6-8) M(10-12) L(14-16) Adult: S M L XL

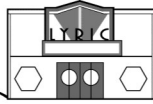
Health related or other concerns regarding camper:

Deadline to register is July 1, 2013. Make checks payable to TCT.

Mail tuition and camp form to P.O. Box 1094, Tupelo, MS, 38802

Or drop form off at 201 N. Broadway M-F 9 a.m.- 4 p.m.

For more information call the **TCT office at 662-844-1935.**



2013-14 Season Pre-sales Begin

TCT is pleased to announce the 2013-2014 season. Once again, we will offer patrons the opportunity to renew or become a first time member at a 5% discount. Lisa Hall, TCT Box Office Manager, will be available at the intermission for each production of *Bye Bye Birdie* to handle your purchase. You may also call the TCT office from Noon-4 p.m. beginning May 6th. The discount will only be offered for a limited time. Take advantage of this offer to ensure your seats for a wonderful season!

Red, White and Tuna

By Jaston Williams, Joe Sears, Ed Howard (September 12-14)

Along with Tuna's perennial favorites characters, some new Tuna denizens burst into the 4th of July Tuna High School Class Reunion. The stage is set for a show full of fireworks and fun from the land where the Lion's Club is too liberal and Patsy Cline never dies.

It's a Wonderful Life

Adapted for the stage by James W. Rodgers and based on the film by Frank Capra (December 5-7)

In our American culture *It's a Wonderful Life* has become almost as familiar as Dickens' *A Christmas Carol*. The stage adaptation tells the saga of George Bailey, an Everyman from the small town of Bedford Falls, whose dreams of escape and adventure have been quashed by family obligation and civic duty. His guardian angel has to descend on Christmas Eve to save him from despair and remind him that his life has been, after all, a wonderful one.

Duck Hunter Shoots Angel

By Mitch Albom (January 30, 31, February 1)

Written by the author of *Tuesdays with Morrie*, this gentle comedy tells the story of two bumbling Alabama duck-hunting brothers who think they have accidentally shot down an angel. Hailed by audiences as a comedy with a heartfelt message, the play follows the intersecting paths of the two guilt-ridden duck hunters, a depressed tabloid journalist, his reluctant photographer, their crazed boss, a shop girl at a local Gasmart, a half-man/half-alligator, and a ghost.

The Importance of Being Earnest

By Oscar Wilde (March 20-22)

Two young gentlemen living in 1890's England bend the truth in order to put some excitement into their lives. Jack Worthing invents a brother, Earnest, whom he uses as an excuse to leave his dull country life behind to visit Gwendolyn. Algy Montcrieff decides to take the same name when he visits Cecily at Worthing's country manor. Things start to go awry when all end up together and their deceptions are discovered.

9 to 5

By Collin Higgins and Dolly Parton (May 1-3)

Take a hit movie comedy. Add the wonderful music of Dolly Parton and you have a delightful musical comedy. It's a madcap tale about three talented and resourceful women who declare war on their tyrannical boss. What ensues is a fast moving, hilarious romp filled with great songs, lively dances, and nonstop fun.

TCT PERSONNEL

BOARD OF DIRECTORS

Fred Cannon	Jonathan Martin
Tracie Maxey-Conwill	Steve Miller
Bev Crossen	Lynn Nelson
Liz Dawson	Suzanne Oakley
Jay Dey	Donna Rumbarger
Kenneth Griswold	Rosemary Rutledge
Craig Helmuth	Beverly Williams
Jeff Houin	Judd Wilson
Danny McKenzie	Josh Wise

EMERITUS

Jess Mark (1982-2008)
Gene Murphey
Ruth Liveakos (1969-2008)
Edith Thomas

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One Theatre at a Time

More Awards for TCT at SETC

TCT's production of *The 25th Annual Putnam County Spelling Bee* continued its winning ways at the Southeastern Theatre Conference Community Theatre Festival held in Louisville, Kentucky in March. The musical received awards for Outstanding Ensemble, Outstanding Costumes, and Outstanding Commitment to a Physical Moment for Alex Hargett.

The show was also selected as the runner-up to the two productions that were selected to advance to the AACT national competition in Carmel, Indiana in June. If either theatre is unable to attend, TCT will be asked to step in.

When asked about this year's SETC experience, *Spelling Bee* director Tom Booth said,

"The shows that are advancing to AACT from the southeast are really strong. We were pleased to be adjudicated so well along side them!"

Congratulations to the cast, crew, and director of *Spelling Bee* for an excellent production and representing our state and community so well!



Alex Hargett as Chip Tolentino