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I Love You, You're Perfect, Now Change

I Love You, You're Perfect, Now Change has been called many things—a musical *Seinfeld*, the perfect date show, etc.—and it is one of those rare shows that actually lives up to its hype. The show, which has been playing Off Broadway since 1996, is a musical comedy revue about everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit.

The songs by Joe DiPietro and Jimmy Roberts, are witty, sweet, and catchy. From the opening number, “Cantata for a First Date,” we know we are in good hands. The cast enters wearing bathrobes with hoods, as if they’re in a monastery—only to reveal themselves underneath the robes in their underwear, as they sing about love and insecurity. This sets up the show perfectly, letting us know that it’s not going to be

too serious an evening, and certainly not going to be a dull one, either. There are no great insights into the human psyche in the show—just lots of great observational humor about what the average person goes through in search of love.

TCT brings this lively adult-oriented musical comedy to the stage January 18-20 at 7:30 each evening. Mark Maharrey directs the show and is assisted by Ian Monaghan. Music Director for this production is Ralph Price.

The cast of four is excellent. Amy McDowell is talented, funny, and has a great voice. This is made abundantly clear in the song “I Will Be Loved Tonight”—one of the sweeter, more contemplative songs in the production that allows McDowell to show her range both as an actress and as a singer. John Carroll has great comic ability, an equally fine voice, as, in “The Baby Song,”

January 18-20, 2007
7:30 p.m.

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he deftly shows how a young father can sound like a babbling child to hilarious effect. Caroline Uptegrove, who opens Act 2 with “Always a Bridesmaid”—a great number about the joys of single life and the terrors of bridesmaids’ dresses—is another great performer. And rounding out the cast is Jonathan McDowell, a very talented performer with perfect comic timing, an excellent singing voice, and a depth that shows itself best in one of the last numbers in the show, “Shouldn’t I Be Less in Love with You?,” a simple little song about the tender surprise of finding that love can last longer than a year or so.

I Love You, You're Perfect, Now Change is a great show. If you’re looking for an evening that is heavy on fun and light on angst, this is the show for you. It is not part of the regular season ticket package, so call the TCT office at 662-844-1935 today to reserve your seat!



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Auditions for Proof

Auditions for the award-winning drama *Proof* will be held Sunday, January 7, at 2:00 p.m. and Monday, January 8 at 7:00 p.m. One adult male, age 20-30, one adult male age 40-60, and two adult women ages 20-30 are needed.

Production dates for this show are February 22-24, 2007.

Proof was the winner of the 2001 Pulitzer Prize and the Tony Award for best play. It tells the story of Catherine, a troubled young woman, who has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his

death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over

the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness-or genius-will she inherit?

Mark your calendar now for these dates. You don't want to miss this riveting drama.

