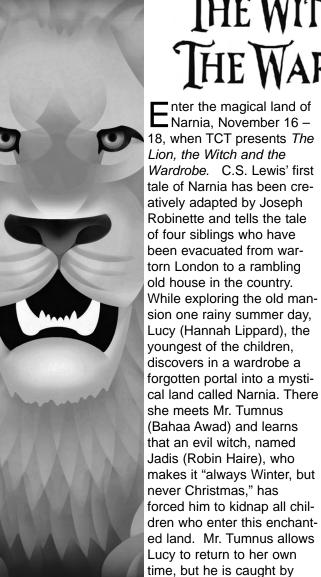


Volume 17, Issue 3 November 2006



Fenris Ulf (Richmond Culp)

and turned to stone for his

treachery. Lucy convinces

her brother, Edmund (Stuart

Rial), to return to Narnia with

THE LION,
THE WITCH AND
THE WARDROBE

her and while she searches for Mr. Tumnus, Edmund is lured into a pact with Jadis and the dwarf (Hamilton Lence). In exchange for delivering his brother and sisters into the hands of

Jadis, he is promised all the Turkish delight he desires as well as the king's crown.

Edmund and Lucy again return to Narnia, this time with big brother, Peter (Eric Soderstrom), and big sister, Susan (Abby Condit). They soon meet Mr. and Mrs. Beaver (Beau Black and Alex Reeves) who lead them through the woods and hide them from the Witch's Army. The gifts the children get from Father Christmas (Russell Fox) and his elf assistant (Amanda Nordin) will serve them well during the battle that is to follow.

Soon the true king of Narnia, the mighty lion Aslan (Paul Sudduth), returns to the kingdom and lifts the spell that was set on the land. Join us as the Unicorn (Alisa Wood), the Centaur (Robert Steiskal), the animals of Aslan's Army (Jon

November 16-18, 2006 7:30 p.m. November 18, 2006 2:00 p.m.

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Mark Segner, Melodie Sanchez, Gabe Jordan, Kevin Teeter, and Mylie Haire) and the White Witch's army (Benjamin Boutot, Pamela Boutot, Maggie Davis, Corban Boutot, C. Devon Leckie and Callie Boutot) engage in the ultimate battle between good and evil.

Suzye Sheffield directs this talented cast, assisted by Teri Ward. Marianna Coffey is set and lighting designer. Craig Helmuth is production manager with Alex Neal and Bob Lence, stage managers. Laura Quene is designing costumes for this production. Lauren Hester and Natalie Noble are choreographers. Lvnn Nelson lends her musical talent to the sound design with assistance from Patrick Sudduth.

The Lion, the Witch and the Wardrobe will be presented November 16-18 at 7:30 p.m. and on Saturday afternoon at 2:30. Don't miss this opportunity to share in the magic of Narnia!





Notes from the President

Curtain Up! We want to see the curtain rise to the top on our Capital Funds Campaign "Curtain" thermometer. If you have not made your pledge, please do so. I am proud to report that 100% of the board has made pledges of over \$30,000. We have committed to this project, and we want our patrons to do the same. Let's bring the Lyric up to speed as she approaches her 100th birthday!

Snow White charmed more than 2,000 students and patrons with 7 performances. This was a great way to introduce many young children from all over Northeast Mississippi to live theater. Thanks to Sherrie Black and her talented cast and crew for bringing this classic fairy tale to life on the Lyric stage.

Many people were spooked by our first annual Haunted Theatre. The Krewe worked hard for many months to present this fun event. Under the leadership of Tracie Maxey Conwill, it was huge success. Yes, Antoine did make an appearance each night. Rumor has it that he is still in the building!

We are proud to announce that Suzanne Oakley is the new President of the Lyric Krewe. Suzanne is no stranger to TCT. She has lots of great ideas for the Krewe. We know that she will do a superb job.

The cast of *The Lion, The Witch and The Wardrobe* is hard at work to bring this beloved tale to the Lyric November 16-18. Due to popular demand, we are also offering three school shows. Suzye Sheffield is the director of this production. After a too long sabbatical, Suzye is back to work her magic with this talented cast.

I found this interesting quote from *Theatre in America: Appraisal and Challenge*. It sums up the importance of community theatre.

"Community Theatre occupies a peculiarly important position in the American theatre picture. It is the largest, by far, of the theater's numerous segments, and has the best chance of reaching the average citizen and family. In the bigger cities its clientele is the neighborhood: in smaller areas, a fair cross section of the stable, educated population and the countless localities not served by the professional or the educational theater, it offers the only opportunity to see live drama. It engages more people in theatrical activity, albeit parttime, than all the rest of the American theatre put together, including schools and colleges." I

am glad that TCT is part of this picture.

I hope to see you soon at TCT! Tommy Green President

Reading Committee Needs Ideas

Every fall the Playreading Committee starts to work looking for great plays and musicals for TCT's next season. They are starting to work now and

need our patrons' input. Have you heard of, seen, or read a play you would like to see produced on the Lyric stage? Let us know! Call Tom Booth at the TCT office at 662-844-1935 and give him the name of the production. We'll order a perusal copy if we don't already have one for the committee to consider.

In looking for plays to consider, the committee looks at many factors. Of course, we want to choose productions that patrons want to see. And we want to attract new patrons while we keep our current patrons coming back.

We also consider "balance" in the season. You

know...something familiar, something new. Some musicals, some comedies, and some dramas. We also look at technical considerations, such as whether we have a big enough stage, or the capabilites to produce any special effects called for.

It's a long and involved process, but one the committee members really enjoy doing. Help us get started off on the right foot by making your suggestions for what you want to see in the 2007-2008 season. Call the office today!





Spotlight on Our Patrons



This installment of Spotlight on Our Patrons would like to recognize our new season ticket members and say a special thank you to them. Although some of you have been members before, we welcome you back into the fold. To those who are completely new to the family, we say a special thanks for patronizing our

Darell & Diane Hink

Angeleque Akin-Little Mr. David Atkins Pam Atkins Mr. Bob Bankston Jean Beggs Wanda Bowen Cindy Burns John & Frances Burt Joe & Bridgett Cash Donna Cole Dr. & Mrs. Joby Collins Brian & Ruth Condit Mary Nell Cooper Pamela J. Cox-Tims Creative Touch Day Spa Terry & Teresa Cox Ms. Jennifer Cummings Dr. & Mrs. Nicholas Cummings Mr. & Mrs. James W. Deas Billy Denton Mr. Gerald Durbin Joe & Diane Ford Sheila Maxey & Barry Gentry Ms. Shelley Green Doyce & Anita Gunter Ms. Rubye Del Harden Mary Harrell Ms. Dot Harrelson Emma Lee Harrison

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theatre.

Those of you who are still purchasing tickets for each show individually remember that you can still pick up our "mini-season" package for the three remaining season shows for as little as \$30 per person.

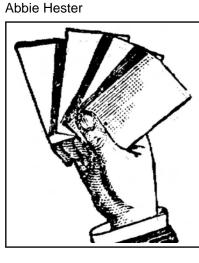
Become a part of the TCT family today!

Jackie Osborne

Dr. & Mrs. Kelton Pace

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Whitney & Beverly Williams



Toby and Jennifer Hedges

It's never too late to purchase season tickets. Save money and reserve a seat for all the great upcoming productions at TCT. We have "mini season" tickets and ticket packages especially designed for families. Call the TCT office today at 662-844-1935 for details!



Raising the Curtain on Capital Campaign



Thanks to the individuals and companies listed below who have already pledged or contributed!

Charlie & Cinnie Aycock Dr. & Mrs. Joe Bailey Dr. & Mrs. Robert Becker Dr. & Mrs. Tom Billups Tom Booth June Bowes Dr. & Mrs. Dan Brasfield Dr. & Mrs. William C. Brawner Kelly L. Clark **Beverly Clement** Melanie Clement Dr. & Mrs. Brian Condit Dave & Liz Dawson Jav & Deepika Dev Paul Eason Jim & Liria Frerer Robert & Beth S. Frick Anna K. Gibbs Eugene & Hanna Graff Tommy & Jackie Green Dr. & Mrs. Richard Griswold

Jim High Dr. & Mrs. Bill Hilbun Mr. & Mrs. William Ho

Kenneth Griswold

Craig Helmuth

Mr. & Mrs. William Hodges

Sybil Holley

Mr. & Mrs. David Hutson

Rosemary Jarrell Mr. & Mrs. Steve Ludt TCT has made its home in the Lyric for more than twenty years. To support and maintain this beloved landmark, TCT and its patrons, local businesses, area charitable foundations and the Mississippi Arts Council have invested nearly \$1,000,000 in the purchase, refurbishment and renovation of the Lyric. As we prepare for its Second Century of Service engineers have told us that the current fly loft is no longer safe and must be replaced or risk injury to persons on the stage and substantial damage to the building. In short, if we wish to continue using the Lyric, we must replace the fly loft.

Building for Our Second Century is the largest Capital Campaign that TCT has ever undertaken. The Board knew that it would require the support of the entire community to raise the \$500,000 needed to complete the necessary projects at the Lyric Theatre, so we were

> Jess & Jo Mark Steve McAlilly Mimi & Robin McGraw Richard & Charlotte McGraw Mr. & Mrs. Danny McKenzie Guy & Susan Mitchell Catherine & Paul Mize Ted & Lynn Moll Marshall & Daphne Montgomery Dr. & Mrs. Eugene Murphey Bud & Lynn Nelson Peg Oakes Suzanne Oakley Linda Durrett Reich Rob & Linda Rice Dr. & Mrs. Edward Riley Mary Helen & Sandy Sams Suzve Sheffield Mark & Jennifer Shepherd Richmond & Tonya Smith Virginia Spight Jane Sullivan Martin Thomas Lee Roy Wells, Jr. Mr. & Mrs. William West Mel & Lewis Whitfield Mr. & Mrs. James R. Williams

most grateful when Ted Moll agreed to serve as our campaign chairperson and to enlist a stellar group of community leaders to work with him on corporate donations. Thanks in no small part to the energy, enthusiasm and leadership of Chairman Ted, he and his group (David Brevard, Rudy Dossett, Tom Foy, Rich Heyer, Jack Reed, Jr., and Rob Rice) have succeeded beyond our wildest dreams, though we will still need help from our patrons to complete the fundraising.

All TCT patrons have been sent information about **Building for the Second Century**. You have been incredibly generous towards our theatre in the past and we are confident you will support this project financially. All gifts and pledges are tax-deductible and will be administered by CREATE, INC. Thanks to all of you listed below who have already made your contribution or pledge.

CORPORATE CONTRIBUTORS

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Dennis & Vicki Wilson

Judd & Martha Ann Wilson

Christina & Christopher Womack



Haunted Theatre a HUGE Success

ore than 800 visitors toured the Lyric from October 27-31 in the Lyric Krewe's first annual Haunted Theatre. This event celebrated the theatre's history and shared the story of one of its most ardent admirers, Antoine, the Lyric's resident "spirit."

Activities included a story about how the Lyric served the com-

munity as a make-shift hospital and morgue during the 1936 tornado, which killed over 200 residents and is rated the fifth deadliest storm in U. S. history.

Tours began in the older parts of the upstairs section. The groups made their way through the costume and prop areas, where surprises were hiding. Other stops along the way included rooms dedicated to the movie *The Ring*, a funeral parlor, a gory butcher shop, and an area "dead"-icated to Elvis.



Our guests were ushered from the building by a chain saw-wielding, hockey mask-wearing guide.

Outside the theatre, our younger guests (or those too squeamish to enter) played games and enjoyed hot chocolate and caramel apples. Although the tour was only recommended for ages 10 and up, guests as young as three and as old as 75

enjoyed the thrill of not knowing what was waiting around the corner for them!

A very special thanks to Tracie Maxey Conwill for her leadership and the dozens of volunteers it took to make it happen. We also appreciate Lakefront Gardens and Pegues Funeral Home. We look forward to the Krewe's next event, *Music, Monet, and Margaritas* next spring under the capable leadership of our new Krewe president Suzanne Oakley.



JOIN THE LYRIC KREWE TODAY!

We always need more volunteers to help with Krewe projects, such as the Haunted Theatre and *Music, Monet and Margaritas*. Call the TCT office at 662-844-1935 to learn more about how you can have fun and help the theatre at the same time!

TCT PERSONNEL

BOARD OF DIRECTORS

TCT

200 North Broadway P.O. Box 1094 Tupelo, MS 38802

662-844-1935 e-mail address: 1tct@bellsouth.net

Visit us online at tct.ms

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Auditions for Two Upcoming Productions



Auditions will be held soon for two upcoming TCT productions. Auditions for the musical comedy I Love You, You're Perfect, Now Change will be held Sunday, November 19 at 2:00 p.m. Parts are available for two men and two women. Those

auditioning should prepare a Broadway style song. An accompanist will be provided. Production dates for the show are January 18-20, 2007

Auditions for the award-winning drama *Proof* will be held Sunday, January 7 at 2:00 p.m. and Monday, January 8 at 7:00 p.m. Two adult men ages 25-60 and two adult women ages 25-40 are needed. Production dates for this show are

February 22-24, 2007.

Mark your calendars now for both of these auditions, as well as the production dates. You won't want to miss them!

