

SNOW WHITE

The beloved fairy tale *Snow White* is coming to life on the Jess Mark Stage at the Lyric Theatre on Thursday and Friday, October 12 and 13 at 7:30 p.m. This version has Snow White, the wicked queen, the seven dwarfs, the huntsman, the handsome prince and the magic mirror with a new twist—along with some new characters, including a cat and an enchanted vixen. There will be some familiar faces, as well as some new ones to entertain you. With a total cast of sixteen characters, eight are new to Tupelo Community Theatre.

This delightful adaptation of *Snow White* opens with the appearance of a new character, the Cat, played by Angel Savage, who is making her TCT debut in this production. Then the Queen makes her appearance, portrayed by Amande Legge, most recently seen in TCT's *Annie Jr.* this past summer. The Walking, Talking Magic Mirror is played by Kati Schwan, who is new to the Lyric stage. Princess Snow White is played by Alex Barnes, last seen at TCT in *The Wizard of Oz* in the summer of 2004. This is Alex's first leading role. Prince Robert is portrayed by Eric Soderstrom, a Tupelo High School Senior who was in TCT's Summer 2005 production of *Peter Pan*. The next newcomer to TCT is Patrick Sudduth, who is the Queen's Huntsman, ordered to kill the Princess Snow White by the evil queen. The Enchanted Vixen is played by Kelly Robinson, who last appeared at TCT

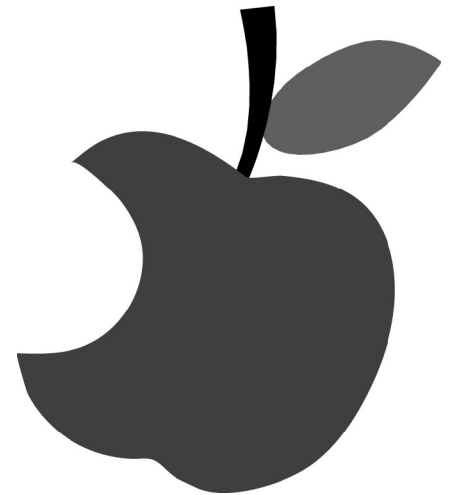
October 12 & 13, 2006
8:45 a.m. 10:15 a.m.
12:30 p.m.
and 7:30 p.m.

in *Peter Pan*.

Then there are the beloved seven dwarfs—but not the seven dwarfs you might remember. These seven dwarfs are Sarge, portrayed by TCT newcomer Bahaa Awad; Gabby, played by TCT veteran Kevin Teeter, who was last seen at TCT in *Annie Jr.*; Gloomy Gus, played by Hamilton Lence, another TCT veteran, most recently seen in *Peter Pan*; Ticklish, played by TCT stage newcomer (but veteran TCT backstage hand) Alex Neal; Spritely, played by TCT veteran Hannah Lippard, last seen in TCT's *Annie Jr.*; Snore, portrayed by another TCT newcomer, Malleck Awad; and finally, Slowpoke, played by another new face, Timothy Stanfield. Rounding out this talented cast of 16 are two more TCT newcomers playing the queen disguised as a beautiful young gypsy girl named Esmeralda (Katie Eames) and the ugly old crone (Natalie Stanfield-Thomas).

Snow White is being directed by Sherrie Black, who is most ably

This production of
Snow White is sponsored by
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assisted by Sarah Dooley. Bob Lence is lending his talents as the Production Manager as well as the Lighting Director. Another TCT newcomer, Nic Stanfield, will be handling the sound board for this delightful rendition of this fanciful fairy tale. Helping backstage will be Jessica Pannell, Amber White and Elizabeth Nettleton. Also lending their time and talents to help make this show a success are TCT Board Members Renee Baldwin, Kenneth Griswold and Steve Ludt.

This is a show the entire family can enjoy together. Since it's less than an hour long, the young ones shouldn't get too fidgety. Since this production is not a regular season show, it is not included in your season ticket package. You will need to call the TCT office at (662) 844-1935 and make your reservations to see this wonderful version of a favorite fairy tale. Call today—we hope to see you there!



Notes from the President

Our 37th season at TCT is off to a great start. *A Funny Thing Happened on the Way to the Forum* was a huge success. (I may never be able to look at Rick Griswold the same way again!) The show definitely proved, as the song said, to be a comedy tonight! Thanks to Renasant Bank for sponsoring this show. Also, thanks to Lynn Nelson and her talented cast and crew for all their hard work. What a great way to begin our season!

It's not too late to buy your season tickets, if you have not already done so. This year, for the first time, we are offering a family plan of selected shows. Call our office to find out which season ticket plan is best for you.

The Building for Our Second Century campaign has officially begun. Our goal is to raise \$500,000 to renovate the fly loft. Thanks to Beverly Clement for chairing this cam-

paign. We are truly indebted to Ted Moll for all of his hard work as Corporate Chairman. Thanks to Ted and his committee, we were able to start the campaign with corporate pledges of over \$250,000! We'll continue to keep you updated on this campaign. Please consider doing your part. This will enable TCT to continue to bring quality productions to the stage of the Lyric.

One of the highlights of my Presidency at TCT was when I had the honor to announce that the stage at the Lyric will be named The Jess Mark Stage. Congratulations to Jess on this much deserved honor. Also, thanks to Jess for 25 years of service to our board of directors.

October will be a busy month at the Lyric. Mark your calendars for these upcoming events. *Snow White* will be presented on October 12 & 13. Sherrie Black and her cast are hard at work to bring this classic fairy tale to

life. The Lyric Krewe will present our first ever Haunted Theatre on October 27, 28, 30 & 31. Antoine (the resident ghost of the Lyric) promises to make a special appearance each night. In between all of this, the cast of *The Lion, the Witch & the Wardrobe* will be busy rehearsing for their upcoming production.

Stephen Sondheim, who wrote the music for *A Funny Thing Happened on the Way to the Forum*, stated, "All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theater live. That's why it persists." At Tupelo Community Theatre we continually strive to bring the best in live theatre to our patrons. I personally think we do a great job! See you at the Lyric!

--Tommy Green, President



Haunted House at TCT

You've heard people at the Lyric talk about our resident ghost, Antoine. He's even been featured in national publications. Come meet him this Halloween! For the first time ever, TCT will offer a haunted house full of fun October 27-28 and October 30-31, 2006. Sponsored by The Lyric KREWE, there will be activities for all ages. There will even be an activity area for the youngest ones who don't want to get too spooked featuring carnival games and snacks.

A big thanks to Tom Booth, Tracie Maxey Conwill,



Ralph Price, Jason Pannell, Katie Pannell and Suzanne Oakley for spearheading this—and special thanks to David & Dedra Rainey for volunteering their time to consult with us in planning a really spooky haunted house. We are also looking for additional volunteers to help with this "first annual" event. If you would like to volunteer, contact Tracie Maxey Conwill at 662-841-2398 or the TCT office at 662-844-1935. Please be sure

to mark your calendars for October 27-28 and October 30-31. We'll see you there!

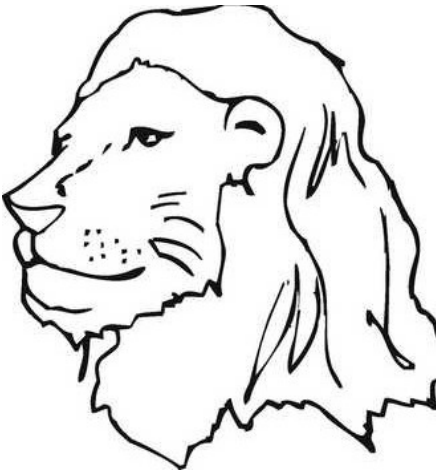
Family Season Ticket Package

For the first time ever, TCT is offering a season ticket package specifically designed for families. Special pricing is available for a package containing tickets to *Snow White* (any performance), *The Lion, the Witch, and the Wardrobe* (matinee only), *Beauty and the Beast* (matinee only), and *Schoolhouse Rock* (any performance). Call the TCT office at 662-844-1935 to find out how you can take advantage of this special offer.

And remember, it's NEVER TOO LATE to purchase season tickets!



The Lion, the Witch, and the Wardrobe



Suzye Sheffield and her cast and crew are hard at work on our second season production of the year, *The Lion, the Witch and the Wardrobe*, scheduled for November 16-18. 84 people of all ages auditioned for the 15 speaking parts available in this C. S. Lewis classic.

This new dramatization from Joseph Robinette set in the land of Narnia, faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia.

And we have something new this year for our area schools. We will be offering two day time performances of this exciting and educational play on November 15 and 16 at 10 a.m. If you are interested in bringing your students to the production please call and reserve seats as soon as possible. Wild Card season ticket holders may claim their seats any time and tickets to the general public go on sale on Monday, November 6th. Adult tickets are \$15 and students \$6. For more information call the TCT office at 844-1935. Mark your calendars now!

Lyric Stage and Flyloft Named

During the recent production of *A Funny Thing Happened on the Way to the Forum*, TCT not only announced the start of the Building for Our Second Century campaign at the Lyric, but we also announced that the Board of Directors had unanimously voted to rename the renovated fly loft and stage in honor of long-time board member Jess Mark. Jess recently observed his 25th anniversary as a board member and had the vision to literally save the Lyric theater from

abandonment to become the permanent home of the Tupelo Community Theatre.

Jess has given countless hours of his time behind the scenes, in the ill fated fly loft, on the stage, as well as serving as President of our organization several times. His tireless efforts have helped make TCT the outstanding community theater that it is today. We are proud to have Jess working with us and look forward to many years to come.

Congratulations Jess!



Building for Our Second Century

Tupelo Community Theatre needs your help to renovate our stage and flyloft area to make it safe for performers and increase the technical capabilities of our productions. Call the TCT office today at 662-844-1935 to learn how you can help!

TCT PERSONNEL

BOARD OF DIRECTORS

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Auditions for I Love You, You're Perfect, Now Change

Auditions for *I Love You, You're Perfect, Now Change* will be held Sunday, November 19 at 2 p.m., with limited additions and call backs on Tuesday, November 21st at 7:00 p.m. Those auditioning should prepare a Broadway style song. An accompanist will be provided.

This production, with book and lyrics by Joe DiPietro and music by Jimmy Roberts, deals with the celebration of the mating game. It takes on the truths and myths behind that contemporary conundrum known as "the relationship." Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the



agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, "Say, what are you doing Saturday night?"

Now in its second smash decade, *I Love You, You're Perfect, Now Change* is Off-Broadway's longest running musical. Production dates are January 18-20, 2007.

Call the TCT office at 662-844-1935 for more information about auditions.